

Amy Nicole Broadbent, soprano

Selected Repertoire List

Soloist in Oratorios and Concert Works

J. S. Bach	<i>Cantata BWV 1 (Wie schön leuchtet der Morgenstern)</i>
J. S. Bach	<i>Cantata BWV 4 (Christ lag in Todes Banden)</i>
J. S. Bach	<i>Cantata BWV 10 (Meine Seel erhebt den Herren)</i>
J. S. Bach	<i>Cantata BWV 31 (Der Himmel lacht! Die Erde jubilieret)</i>
J. S. Bach	<i>Cantata BWV 72 (Alles nur nach Gottes Willen)</i>
J. S. Bach	<i>Cantata BWV 80 (Ein feste Burg ist unser Gott)</i>
J. S. Bach	<i>Cantata BWV 106 (Gottes Zeit ist die allerbeste Zeit)</i>
J. S. Bach	<i>Cantata BWV 116 (Du Friedefürst, Herr Jesu Christ)</i>
J. S. Bach	<i>Cantata BWV 129 (Gelobet sei der Herr, mein Gott)</i>
J. S. Bach	<i>Cantata BWV 133 (Ich freue mich in dir)</i>
J. S. Bach	<i>Cantata BWV 140 (Wachet auf, ruft uns die Stimme)</i>
J. S. Bach	<i>Cantata BWV 147 (Herz und Mund und Tat und Leben)</i>
J. S. Bach	<i>Cantata BWV 151 (Süsser trost mein Jesus kommt)</i>
J. S. Bach	<i>Cantata BWV 204 (Ich bin in mir vergnügt)</i>
J. S. Bach	<i>Cantata BWV 207a (Auf, schmetternde Töne der muntern Trompeten)</i>
J. S. Bach	<i>Cantata BWV 211 (Schweigt stille, plaudert nicht - "The Coffee Cantata")</i>
J. S. Bach	<i>Magnificat in D/E-flat</i>
J. S. Bach	<i>St. John Passion</i>
J. S. Bach	<i>Christmas Oratorio</i>
J. S. Bach	<i>Missa Brevis in A</i>
Barber	<i>Knoxville: Summer of 1915</i>
Brahms	<i>Ein Deutsches Requiem</i>
Britten	<i>Rejoice in the Lamb</i>
Carissimi	<i>Jephte</i>
Couperin	<i>Leçons de ténèbres</i>
Fauré	<i>Requiem</i>
Handel	<i>Dixit Dominus</i>
Handel	<i>Eternal source of light divine (Ode for the Birthday of Queen Anne)</i>
Handel	<i>Jephtah</i>
Handel	<i>Messiah</i>
Handel	<i>Nisi Dominus</i>
Handel	<i>Ode for St. Cecilia's Day</i>
Haydn	<i>Creation</i>
Haydn	<i>Missa Brevis Sancti Joannis de Deo</i>
Haydn	<i>Missa Sancti Nicolai</i>
Howells	<i>Requiem</i>
Monteverdi	<i>Pianto della Madonna</i>
Monteverdi	<i>Vespers of 1610</i>
Mozart	<i>Exsultate, Jubilate</i>
Mozart	<i>Requiem</i>
Pärt	<i>Passio</i>
Pergolesi	<i>Stabat Mater</i>
Reich	<i>Tehillim</i>
Saint-Saëns	<i>Oratorio de Noël</i>
Schütz	<i>Musicalische Exequien (Requiem)</i>

Stravinsky *Les Noces*
 Stravinsky *Mass*

New Music Premieres

Bryant *Los sonetos de la muerte*
 Kenlon *Three Sisters in Autumn*
 Ancient Woes
 The Hag
 Kyr *Song of the Beloved*
 Ordway *The Outer Edge of Youth* (Sebastian)
 Pierson *God's World*
 Sheil *The Enormous Room*

Opera

English Arias

- From *The Rake's Progress* Igor Stravinsky
 - "No word from Tom" (Ann)
- From *HMS Pinafore* Arthur Sullivan
 - "Sorry her lot" (Josephine)
 - "The hours creep on apace" (Josephine)
- From *The Yeoman of the Guard*
- "'Tis done! I am a bride" (Elsie)
- From *The Tender Land* Aaron Copland
 - "Laurie's Song" (Laurie)
 - "The sun is coming up" (Laurie)
- From *Tartuffe* Kirke Mechem
 - "Fair Robin I love" (Dorine)

French Arias

- From *Platée* Jean-Philippe Rameau
 - "Aux langueurs d'Apollon" (La Folie)
- From *Werther* Jules Massenet
 - "Du gai soleil" (Sophie)
- From *La fille du regiment* Gaetano Donizetti
 - "Chacun le sait" (Marie)
 - "C'en est donc fait... par le rang" (Marie)
- From *Romeo et Juliette* Charles Gounod
 - "Ah! je veux vivre" (Juliette)

German Arias

- From *Die Zauberflöte* W.A. Mozart
 - "Ach, ich fühl's" (Pamina)
- From *Die Fledermaus* Johann Strauss
 - "Mein Herr, Marquis" (Adele)
- From *Der Freischütz* Carl Maria von Weber
 - "Kommt ein schlanker Bursch gegangen" (Ännchen)

Italian Arias

- From *Alcina* G.F. Handel
 - "Tornami a vagheggiar" (Morgana)

- From *Giulio Cesare*
 - “Da tempeste il legno infranto” (Cleopatra)
- From *Le Nozze di Figaro*
 - “Deh vieni, non tardar” (Susanna)
- From *Così fan tutte*
 - “Una donna a quindici anni” (Despina)
 - “In uomini, in soldati” (Despina)
- From *Un ballo in maschera*
 - “Volta la terrea” (Oscar)
 - “Saper vorreste” (Oscar)

W.A. Mozart

Giuseppe Verdi

Complete Roles

- Bastienne from *Bastien und Bastienne*

W.A. Mozart
- Pamina from *Die Zauberflöte*

W.A. Mozart
- Papagena from *Die Zauberflöte*

W.A. Mozart
- Ms. Jessel from *The Turn of the Screw*

Benjamin Britten
- Elsie Maynard from *The Yeoman of the Guard*

Arthur Sullivan
- Josephine from *HMS Pinafore*

Arthur Sullivan
- Second Woman/Witch from *Dido and Aeneas*

Henry Purcell

Art Songs/Lieder/Melodies

English Songs and Complete Cycles

- *Six Elizabethan Songs* (complete cycle)

Dominick Argento
- *Three Songs* (complete cycle)

Samuel Barber
- *Despite and Still*
 - In the Wilderness
 - Solitary Hotel
- *St. Ita's Vision*
- *Sure on this Shining Night*
- *On this island* (complete cycle)

Benjamin Britten
- *The Last Rose of Summer*
- *Avenging and Bright*
- *Sail on, sail on*
- *Mr. Tambourine Man* (complete cycle)

John Corigliano
- *Screw Spring*

Richard Hundley
- *The Greatest Man*

Charles Ives
- *Tom Sails Away*
- *Songs my mother taught me*
- *Craigslitlieders*

Gabriel Kahane

 - You looked sexy
 - Neurotic and lonely
 - Today I met
 - Opera Scene
- *I Never Saw Another Butterfly* (complete cycle)

Lori Laitman
- *Vocalise* (for soprano, cello, and piano)

André Previn
- *What Can We Poor Women Do?*

Henry Purcell
- *Sweeter than Roses*
- *If Music be the Food of Love*
- *Bewilderment*

Florence Price

- *Dawn's Awakening*
- *Hold Fast to Dreams*
- *I'm Goin' To Lay Down My Heavy Load*
- *Sympathy*
- *Love's Philosophy*
- *Now Sleeps the Crimson Petal*
- *Early in the Morning*
- *O You Whom I Often and Silently Come*
- *Goodnight Moon*

Roger Quilter

Ned Rorem

Eric Whitacre

French Chanson

- *Chère nuit*
- *Apparition*
- *Beau Soir*
- *Il pleure dans mon coeur*
- *Nuit d'étoiles*
- *En prière*
- *Deux Poemes de Louis Aragon (complete cycle)*
- *Les Chemins de l'Amour*
- *Lune d'Avril*
- *Fiancailles pour rire (complete cycle)*

Alfred Bachalet

Claude Debussy

Gabriel Fauré

Francis Poulenc

German Lied

- From *Symphony 4*
 - *Wir genießen die himmlischen Freuden*
- *Gretchen am Spinnrade*
- *Du bist die Ruh*
- From *Myrthen*
 - No. 1 Widmung
 - No. 9 Lied der Suleika
- *Vier Duette*
 - *Tanzlied*
 - *Er und Sie*
 - *Ich denke dein*
 - *Wiegenlied*
- *Spanisches Liederspiel*
- *Allerseelen*
- *Ständchen*
- *Ich hab' in Penna*
- *Der verlassene Magdlein*

Gustav Mahler

Franz Schubert

Robert Schumann

Richard Strauss

Hugo Wolf

Musical Theatre

Complete Roles

Woman 2 from *Unbreakable* (East Coast Premiere)

Johanna from *Sweeney Todd*

Tzeitel from *Fiddler on the Roof*

Gabby/Bobbi from *City of Angels*

Gabriella from *High School Musical*

Jester from *Once Upon a Mattress*

Wendy Jo from *Footloose*

Musical Theatre/ Jazz Standards *(plus a million more I'm forgetting...)*

100 Easy Ways

Art is Calling for Me

Christmas Lullaby

Climb Ev'ry Mountain

Don't get around much anymore

Fly me to the moon

I could have danced all night

I get a kick out of you

If I Loved You

I've Never Been in Love Before

La Vie en Rose

Leavin's Not the Only Way to Go

Many a New Day

Moonglow

Much More

My Funny Valentine

Over the Rainbow

The Beauty Is

Smoke gets in your eyes

Someone to watch over me

Somewhere That's Green

Stars and the Moon

Think of Me

To Keep My Love Alive

Vanilla Ice Cream

What a Wonderful World

You'll Never Walk Alone