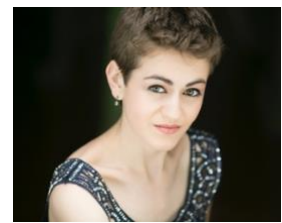


Amy Nicole Broadbent, soprano

www.amy-broadbent.com



Soloist in Concert Works - Highlights

Bach, <i>Cantata BWV 31</i>	Bach Choir of Bethlehem	Greg Funfgeld	2022
Bach, <i>BWV 208</i> (“ <i>Hunting Cantata</i> ”)	University of Maryland	Jonathan King	2022
Monteverdi, “ <i>Pianto della Madonna</i> ”	The Thirteen	Matthew Robertson	2021
Handel, <i>Dixit Dominus</i>	Washington Bach Consort	Dana Marsh	2021
Bach, <i>Missa Brevis in A</i>	Washington Bach Consort	Dana Marsh	2021
Charpentier, <i>Missa Assumpta Est</i>	Washington Bach Consort	Dana Marsh	2021
Bach, <i>Cantata BWV 72</i>	University of Maryland	Matthew Goinz	2021
Bach, <i>Christmas Oratorio</i>	Washington Bach Consort	Dana Marsh	2020
Handel, <i>Messiah</i>	University of Maryland	Edward Maclary	2019
Bach, <i>Cantata BWV 133</i>	Washington Bach Consort	Dana Marsh	2019
Stravinsky, <i>Les Noces</i>	U. of Maryland/NCCO National Conference	Edward Maclary	2019
Carissimi, <i>Jephtha</i>	New Dominion Chorale	Thomas Beveridge	2019
Bach, <i>St. John Passion</i>	Bradley Hills Choir and Orchestra	Matthew Robertson	2019
Handel, <i>Ode for St. Cecilia’s Day</i>	Washington Bach Consort	Dana Marsh	2018
Bach, <i>Magnificat in D</i>	Washington Bach Consort	Dana Marsh	2018
Barber, <i>Knoxville: Summer of 1915</i>	The St. David’s Music Series	Andrew Stewart (pianist)	2018
Brahms, <i>Ein Deutsches Requiem</i>	Bradley Hills Choir and Orchestra	Matthew Robertson	2018
Bach, <i>Cantata BWV 204</i> (solo cantata)	University of Maryland Bach Cantata Series	Matthew Halls	2018
Mozart, <i>Exsultate, Jubilate</i> (excerpts)	New Dominion Chorale	Thomas Beveridge	2018
Mozart, <i>Requiem</i>	New Dominion Chorale	Thomas Beveridge	2018
Handel, <i>Messiah</i>	Bradley Hills Choir and Orchestra	Matthew Robertson	2017/2019
Pergolesi, <i>Stabat Mater</i>	Church of the Epiphany, Washington, D.C.	Jeremy Filsell (continuo)	2017
Bach, <i>Cantata BWV 106</i> (“ <i>Gottes Zeit</i> ”)	Bradley Hills Choir and Orchestra	Matthew Robertson	2017
Bach, <i>Cantatas BWV 80, 76, 79</i>	Washington Bach Consort	Richard Giarusso	2017
Bach, <i>Cantata BWV 151</i>	Washington Bach Consort	Todd Fickley	2016
Britten, <i>Rejoice in the Lamb</i>	The District 8/New Dominion Chorale	Thomas Beveridge	2016
Bach, <i>Christmas Oratorio</i>	Oregon Bach Festival	Matthew Halls	2016
Haydn, <i>Missa Sancti Nicolai</i>	Oregon Bach Festival	Anton Armstrong	2016
Haydn, <i>The Creation</i>	Reading Choral Society	Graham Bier	2016
Bach, <i>Coffee Cantata (BWV 211)</i>	Washington Bach Consort	J. Reilly Lewis	2016
Kyr, <i>Song of the Beloved</i> (world premiere)	Washington Master Chorale	Thomas Colohan	2016
Bach, <i>Cantata BWV 1</i>	Washington Bach Consort	J. Reilly Lewis	2016
Pärt, <i>Passio</i>	Emmanuel Episcopal Church	John Repulski	2015
Reich, <i>Tehillim</i>	University of Maryland Wind Orchestra	Michael Votta	2014

Professional Ensemble Affiliations

U.S. Navy Sea Chanters Chorus (asst. conductor) • True Concord • The Crossing
The Polyphonists (founder) • Santa Fe Desert Chorale • The Thirteen
Washington Bach Consort • Choir of the Basilica of the National Shrine
Washington Nat’l Cathedral Choir • Tallis Scholars (*Spem in Alium* at Carnegie Hall)

Festivals

Oregon Bach Festival Vocal Fellow • Staunton Music Festival • Lyric Opera Studio Weimar • Baroque Opera Workshop at Queens College • Music Academy International – Siena, Italy

Staged Works (Opera/Musical Theater) (*cover)

Soprano soloist	<i>Unbreakable</i> (Andrew Lipka)	Gay Men’s Chorus of Washington	2022
Second Woman/Witch	<i>Dido and Aeneas</i>	Folger Consort	2016
Josephine	<i>H.M.S. Pinafore</i>	Victorian Lyric Opera Company	2016
Pamina	<i>Die Zauberflöte</i>	Lyric Opera Studio Weimar	2015
Isifile (excerpts)	<i>Il Giasone</i> (Francesco Cavalli)	Baroque Opera Workshop at Queens College	2015
Elsie Maynard	<i>The Yeomen of the Guard</i>	Victorian Lyric Opera Company	2014
Papagena/*Pamina	<i>Die Zauberflöte</i>	Siena Music Festival	2013
Miss Jessel	<i>The Turn of the Screw</i>	Siena Music Festival	2013
*Tzeitel/Ensemble	<i>Fiddler on the Roof</i>	Montgomery College Summer Dinner Theatre	2012
Johanna	<i>Sweeney Todd</i>	Act Two Performing Arts	2010

Awards

1 st Place & Audience Choice	Audrey Rooney Bach Competition (Kentucky Bach Choir)	2019
1 st Place	NATS Regional and Local Level Competitions	2018
4 th Place	Lyndon Woodside Oratorio-Solo Competition (New York Oratorio Society)	2018
Finalist	Annapolis Opera Competition	2018
3 rd Place/Finalist	Franco-American Grand Concours Vocal Competition	2018 / 2016
Honorable Mention	The Bach Vocal Competition for American Singers (Bach Choir of Bethlehem)	2018 / 2021
1 st Place	Winston Voice Competition, National Society of Arts and Letters	2015

Education & Training

Degrees: MM Choral Conducting (expected 2022), University of Maryland. BM (Vocal Performance) & Bachelor Mus. Ed., University of Maryland.

Teachers: Elizabeth Daniels (current), Gran Wilson, Carmen Balthrop, Millicent Scarlett

Coaches: Arlene Shrut, Joy Schrier, Scott Jarrett, Timothy McReynolds, Paul Plummer, Rufus Müller